

# Igrale se delije

Serbien

Musical notation for the first part of the piece, measures 1-8. The tempo is marked as 96. The key signature is one sharp (F#). The time signature is 2/4. The notation includes triplets and various chords (H, F#7, em). Measure 8 ends with a repeat sign and a 'FINE' marking.

Musical notation for the second part of the piece, measures 11-14. The tempo is marked as *langsam* (♩ = 69). The notation includes chords (em, F#7) and a repeat sign.

I - gra - le se de - li - je, na sred zem - lje Sr - bi - je.

Musical notation for the third part of the piece, measures 15-18. The tempo is marked as *a tempo*. The notation includes chords (em, F#7, H) and a repeat sign.

Sit - no ko - lo do ko - la, vi - lo se do Stam - bo - la.

// Igrale se delije na sred zemlje Srbije. //  
// Sitno kolo do kola vilo se do Stambola. //

// Svira frula iz dola, frula moga sokola. //  
// Sitno kolo do kola vilo se do Stambola. //

// Čulo se do Stambola, carskog grada ohola. //  
// Igram kolo do kola, ne haje za Stambola. //

nach einer Aufnahme von Predrag Živković Tozovac