

Hora muntenească

Rumänien

♩ = 132

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of three staves each (treble, alto, and bass clefs). The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: dm, am, E7, am (1./3.), and am (2./4.). The second system (measures 6-10) includes a second treble clef staff with a more active melody. Chords are am, em, H, E7, D, and G7. The third system (measures 11-15) shows a first ending (1.) and a second ending (2.). Chords are C, dm, E7, am, E7, and am. The fourth system (measures 16-20) continues the melody. Chords are dm, am, E7, G, and dm.

am D#dim E⁷ am E⁷ am

21

am

26

E am E am

31

dm am E⁷ am am

36

tutti

dal segno

Aufnahme des Ansamblul Tineretului din Bucuresti, LP "Roemeense Volksdansen 1",
 Hrsg. Theodor Vasilescu & Marius Korpel, Nevofoon LP 12153
 - transponiert -
 Mittelstimme ab Takt 16 dem Cimbalom nachempfunden